

Liza Prins
Born: 1992 in Delft, the Netherlands
Lives and works in Amsterdam
Contact: lizaprin@gmail.com
Website: www.lizaprin.com

Education

2015-2017: The University of Amsterdam, Art Studies: Artistic research, rMA (Cum Laude)
2016: Utrecht University, Advanced Summer School: The Posthuman Glossary with Rosi Braidotti
2010-2014: Gerrit Rietveld Academy, Fine Arts, BFA
2012-2013: School of the Art Institute Chicago, Exchange project: Ceramics
2008-2009: The University of Leiden, Leiden Advanced Pre-university Program: Philosophy

Selected exhibitions and performances 2016-2021

[forthcoming]2021: *Becoming Lamb*, duoshow with Veerle Melis, Hotel Maria Kapel, Hoorn
[forthcoming] 2021: *Panacea house*, in collaboration with Layla Durrani, part of Prospects and Concepts, Art Rotterdam, Van Nelle Fabriek, Rotterdam
[forthcoming] 2021: *Freed from desire*, groupshow, Reneenee, Amsterdam
2020: *Acts of Archiving*, groupshow with Lidewij Slood, Yvon Ariese and Layla Durrani, Het Wilde Weten, Rotterdam
2020: *Irruptive Chora*, groupshow and performance, Chalton Gallery, London
2020: *EYL-YUHN, EY-LEE-UHN AND MASTERPIECE*, duoshow and performance with discussion lead by SOAPBOX journal, together with Lidewij Slood, The Bookstore Foundation, Amsterdam
2019: *Growing in and out of girlhood*, performance with we are propaganda, Luna 6, Vilnius
2019: *Fading Mantras*, Performative readings and publication initiated by me together with Miriam van Rijsingen, Sanja Oud, Roselinde Bon, Andjela Culaja and performers, part of Kunstlijn Haarlem 2019, Paviljoen Welgelegen, Haarlem
2019: Her body armor, installation together with Arian de Vette, De Aanschouw, Rotterdam
2018: *Tales of witches*, Performative symposium and publication, initiated by me with AnnaMaria Pinaka, Roselinde Bon and Jade Mandrake, part of Kunstlijn Haarlem 2018, Heerenkamer sociëteit 'Vereeniging', Haarlem
2017: *De-Tour*, groupshow, Paleis van Mieris, Amsterdam
2017: *Dufus Tidious*, groupshow, Paleis van Mieris, Amsterdam
2017: *2.formal*, groupshow in Nieuw Dakota, Amsterdam
2017: *Dante Land*, groupshow in Paleis van Mieris, Amsterdam
2016: *Mattering Matter*, groupshow, Hotel Maria Kapel, Hoorn
2016: *An Intervention*, groupshow in Stedelijk Museum Bureau Amsterdam, Amsterdam

Exhibitions curated

2016: *Mattering Matter*, groupshow organized together with Tjitske Oosterholt, Hotel Maria Kapel, Hoorn

Selected scholarships and grants

2020/2021: Prins Bernard Cultuurfonds - Josine de Bruyn Kops Fonds for *Becoming Lamb*

2021: Support AFK for *Freed from Desire*

2019-2020: Werkbijdrage Jong Talent, Mondriaan Fonds

2019: Support Gemeente Haarlem for *Fading Mantras*

2018: Support Gemeente Haarlem for *Tales of Witches*

2017: Support Mondriaan Fonds and AFK for *Dante Land*

2012: Scholarship first semester 2012/2013 School of the Art Institute of Chicago

Residencies

[forthcoming]: February-March 2022: Artist in residence Kunsthuis Syb, Beetsterzwaag, the Netherlands (curated)

[forthcoming]: May 2021: Artist in residence Verpėjos, Čepkeliai - Dzūkija national park, Marcinkonys village, Lithuania (curated)

December 2019: artist in residence at NIDA art Colony, Lithuania (curated)

January-March 2018: artist in residence at *Hey Camel Ceramics*, Ho Chi Minh City, Vietnam

Publications about my work

Timmers, Jaap, 'Voyage through a Gallery's skin', *Haarlems dagblad*, 31-10-2019

Pringels, Djanlissa, 'Ik ging door de diepste krochten van de hel, gleed door de hemel en ontmoette god in Amsterdam', <<https://www.vice.com/nl/article/aeqyaj/ik-ging-door-de-diepste-krochten-van-de-hel-gleed-door-de-hemel-en-ontmoette-god-in-amsterdam>>

Huiskens, Matisse and Hannah Lucia Vink, 'Spelen met identiteit. Liza Prins geïnterviewd door Matisse Huiskens en Hannah Lucia Vink', *Simulacrum* vol.24 no.3, 2016: appendix.

Rieder, Willem, *Graduates 2014: Leaving Traces*. Self-published, 2014: 102-107

Selected published writings

[forthcoming]: Durrani, Layla and Prins, Liza, '(re)turning (to) the nine herbs charm', *Snaky Zine*, Winter 2020

[forthcoming]: Prins, Liza. 'Familie issues', *Metropolis M*, no.6 Dec 2020: p.82-89

Prins, Liza. 'Moedermallen: Lena Henke's verzet tegen de mannelijke white cube', *Metropolis M*, no.3 Jun/Jul 2019: p.70-75

Prins, Liza. 'Allegorieën uit klei', *Metropolis M*, no.2 Apr/Mei 2019: p.40-45

Prins, Liza. '(On) Diffracting Materiality, *ANTENNAE*, issue 45, December 2018: p.113-p.125 (peer reviewed)

Prins, Liza. 'Verweven Praktijken', *Metropolis M*, no.5 Oct/Nov 2018: p.69-76

Prins, Liza. 'Staying double bound or: confessions of a feminist potter', *PEER Paper*, vol.5, summer 2018

Prins, Liza. 'Reviving feminist collectives, together', *Metropolis M*, <http://www.metropolism.com/nl/features/35209_alex_martinis_roe_casco>, 2018

Prins, Liza. 'Dirty Subjects: An Interview with AnnaMaria Pinaka', *Metropolis M*, <http://www.metropolism.com/nl/features/34171_porno_graphing_annamaria_pinaka>, 2018

Prins, Liza, et al. '2.version final: publication for the exhibition 2.formal.' Nica institute <<http://www.nica-institute.com/5066-2/>>, 2017

Prins, Liza. 'I am rooted, but I flow: on subjectivity in contemporary feminism', *Laranja Magazine* vol.1 no.1, 2017

Talks and lectures

4 Dec 2020: Lecture *Learning (with) diffractive methods: collaboration and togetherness*. Artistic Research Research Group (ARRG), University of Amsterdam.

6 Nov 2020: Workshop *Weeding together: a plant-inspired collaborative xerox publication*, txt-department Gerrit Rietveld Academy.

26 Oct 2020: Guest lecture *Performative research methods in precarity: Creative ethnography and the work of Anna Tsing*, University of Amsterdam.

18 Dec 2019: NAC Library Talks *Liza Prins On Otti Berger*, Nida Art Colony, Lithuania.

Nov 2019: Serial guest lecture with Nim Goede on post-humanism and diffraction, University of Amsterdam.

Sept 2019: Guest lecturer Honours Programme *(On) diffracting*, Gerrit Rietveld Academy and University of Amsterdam.

27 Nov 2018: Guest lecture on the impact of the work of feminist thinker Karen Barad and New Materialism on contemporary art practices, University of Amsterdam.

28 Nov 2017: Performative lecture *Staying Double bound or Confessions of a Feminist Potter*. And talk on initial results of artistic research on diffractive artistic practices. Cafe Chercher #4.3, VOX-POP Creative Space, University of Amsterdam.

February- June 2017: Assistant lecturer artistic research, Willem de Kooning Academy, Rotterdam (voluntary basis).

Additional experience

July 2018- May 2020: Yarn and pattern technician/shop employee, Stephen and Penelope fine yarns, Amsterdam.

July 2018 – present: writer and interviewer, Hotel Maria Kapel. Hoorn.

May 2018- present: Initiator *Helpless Girl/Femme Fatale - dinner club*, feminist collective in Amsterdam.

September 2017- present: Freelance writer, Metropolis M.

September- December 2017: Research assistant Gabriel Lester, Amsterdam.